

**Pictorico Ultra Premium OHP Transparency Film 184gsm**

**Photo Art Range IPF 121**

**Product Description**

Translucent film with high ink load capacity for printing digital negatives. Compatible with dye and pigment based aqueous inkjet printers.

**Features**

- Slightly opaque glossy surface
- Microporous coating
- Aqueous pigment and dye ink compatible
- Ultra High ink load capacity
- Fast drying
- Made in Japan

**Applications**

- Platinum/Palladium Prints, Sunprints or Cyanotype from digital negatives
- Print professional quality OHP transparencies

<b>Basic Weight (gsm)</b>	184		
<b>Paper Thickness (Microns)</b>	5700	<b>Paper Thickness (Inches)</b>	0.224
<b>Base Material</b>	Transparency Film		
<b>Coating Type</b>	Microporous Gloss		
<b>Surface Texture</b>	Smooth		
<b>Opacity (%)</b>	30		
<b>OBA Content</b>	No		
<b>pH</b>	7.5-9.5		
<b>Recyclable</b>	Yes		
<b>Print Settings*</b>	PK Ink, Gloss Photo Paper Settings are recommended as a starting point		
<b>Notes</b>			

\*Generic ICC Profiles for selected printer models are available from the Innova Art website.

<b>Sheets</b>	A4, A3+
<b>Rolls (30m Length)</b>	42", 24", 17"

Additional Sizes are available on request, subject to order quantity.

**Handling and Storage**

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

**Conditions of Use**

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.